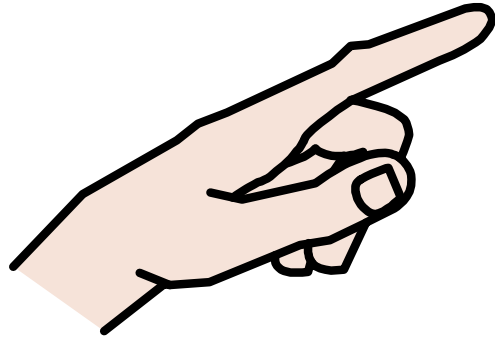
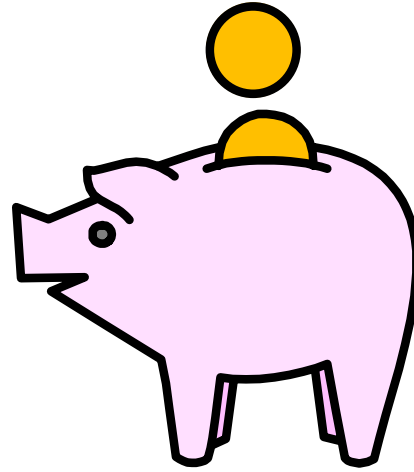


The background of the image consists of stylized, layered waves in various shades of blue, ranging from light to dark. The waves are depicted with soft, rounded peaks and troughs, creating a sense of movement and depth. The overall effect is a clean, modern, and aquatic aesthetic.

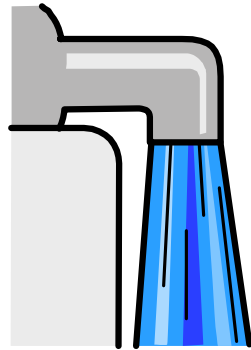
Água



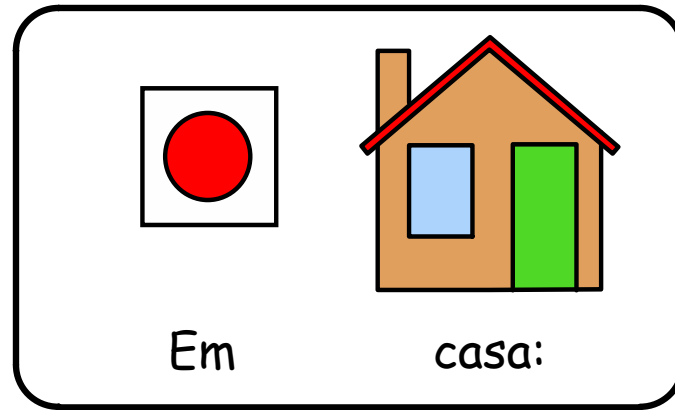
Vamos



poupar



água?



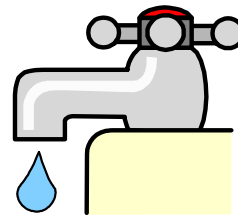
Não



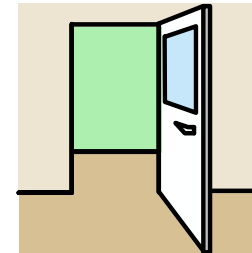
deixar



a



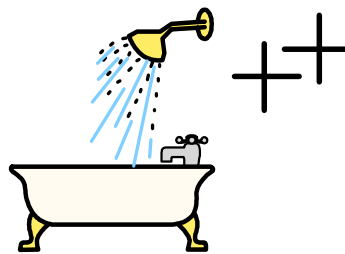
torneira



aberta.



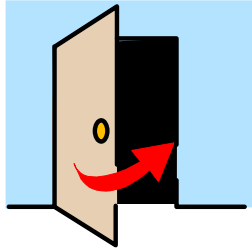
Evitar



banhos



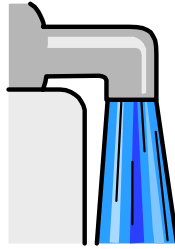
longos.



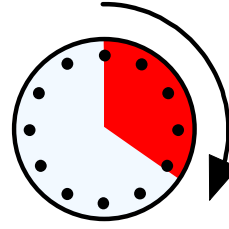
Fechar



a



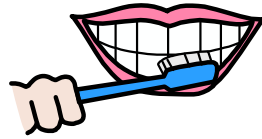
água



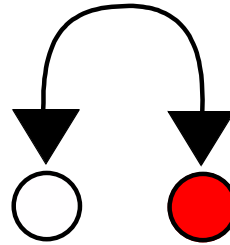
enquanto



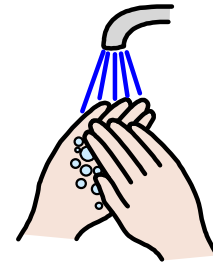
lavo a loiça,



os dentes



ou



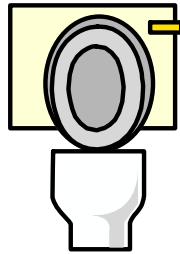
as mãos.



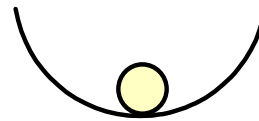
Descarregar



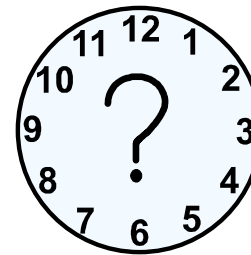
o



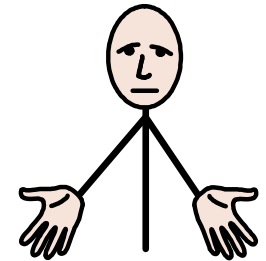
autocolismo



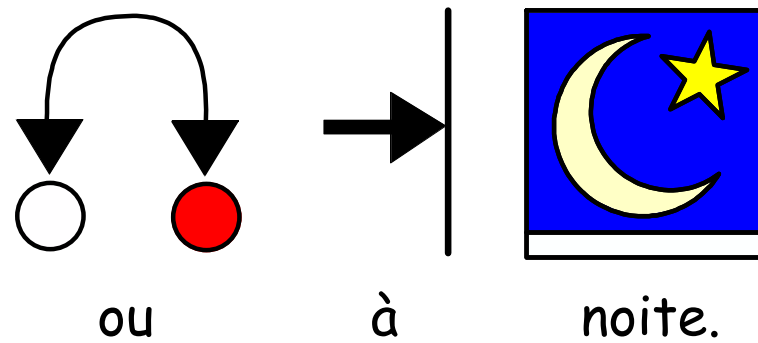
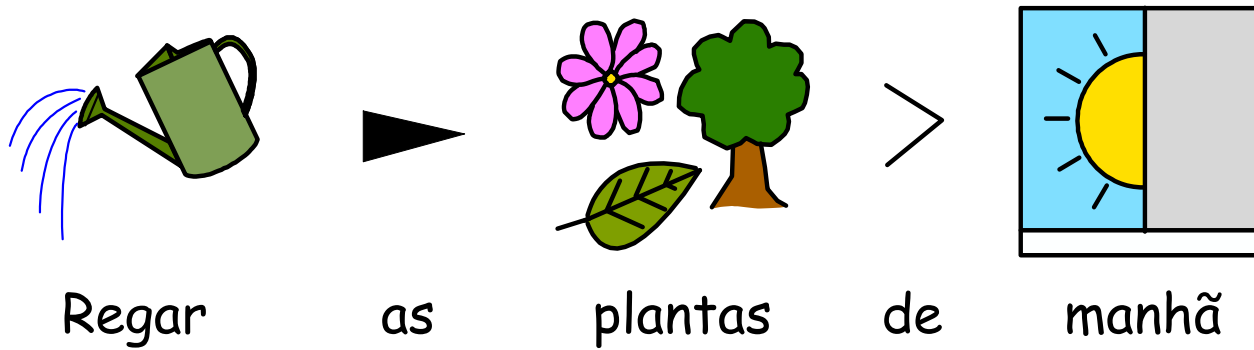
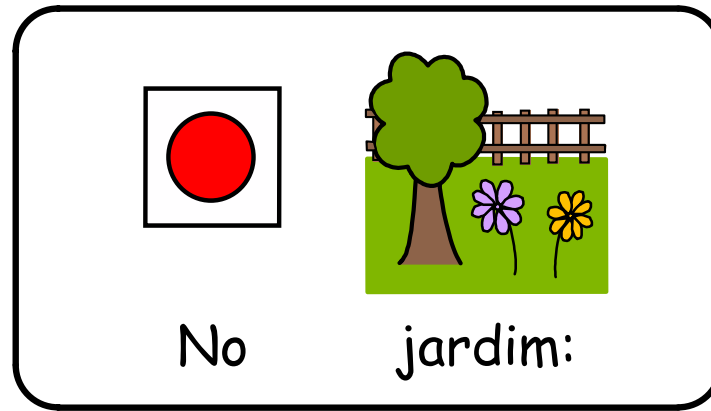
só

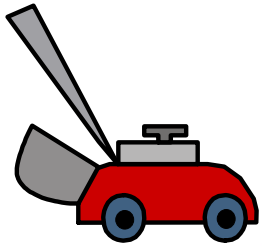


quando

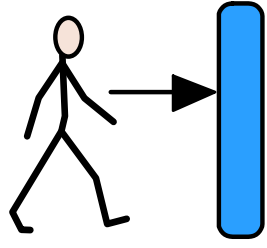


necessário.





Cortar a relva



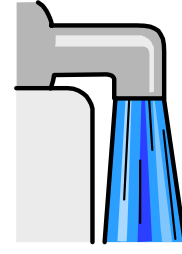
para



evitar

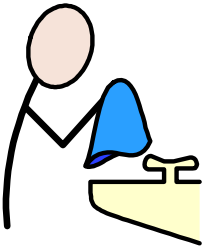


desperdício



de

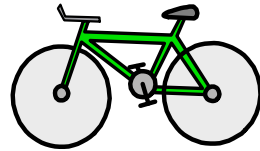
água.



Lavar



a



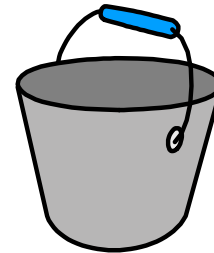
bicicleta



com



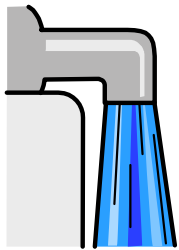
um



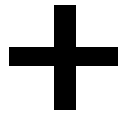
balde



de



água



e



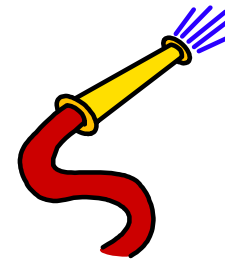
não



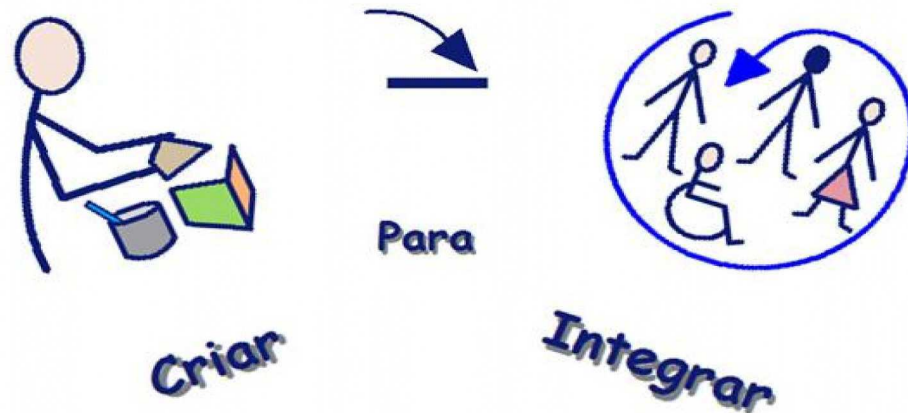
com



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mangueira.



Este livro foi realizado pelo grupo 'Integrar' do 12º ano da ESIDM no âmbito da disciplina de Área de Projecto, com a colaboração do CRTIC Coimbra.



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